

# Senior Jazz Band

## Active Listening Assignment

Listening Session #1 – 6 selections of your choice

**Due: October 18**

You are to assess the mood of the songs that you are listening to. Jot down some notes about how the selections make you feel and what things they make you think about. You will find in those notes what the mood of the song most likely is.

Listening Session #2 – 4 selections

**Due: December 13**

You are to identify all the different solo instruments that you can. Take a decent sized listening sample and jot down all the instruments that you hear during the solo sections. Be careful to distinguish between the song and the solo section especially with smaller ensembles or combos.

Listening Session #3 – 6 selections

**Due: March 6**

You are to identify the styles of the selections that you hear. You may want to start by writing a list of the different types of jazz you know about. Remember back to your reading this year for a few types, also refer to any music that you have (sometimes the styles are in the tempo). It is okay if it isn't right but do try your best to pick a correct style.

Listening Session #4 – 2 selections

**Due: May 8**

This will be the last listening session for the year. In this case I would like for you to pick two songs and analyze the “form” that you hear. Form is the shape the song takes when you put all the pieces together:

Example #1: Intro – 12 bars  
Head – 12 bars  
Solos – 12 bars each – 4 soloists  
Head out – 12 bars  
Coda/Tag – 12 bars

Example #2: Introduction – 4 bars  
“A” section – 8 bars  
“A” section – 8 bars  
“B” section – 8 bars  
“A” section – 8 bars  
AABA repeated 4 more times  
Tag – 4 bars  
Last note held with improv.

Your song may be different than above but this gives an example of a 12 Bar Blues form and a standard 32 bar form (AABA)