

# Innisfail Music Program Course Outline

## Grade 12 Band 2019-2020

Director: Mr. Bushell

In the Grade 12 Band you will:

- Improve your skills on your instrument
- Advance your music reading and interpretation skills
- Play different styles of music
- Learn more about music theory
- Participate in performances, workshops, festivals and fundraising
- Learn how to be part of a great team!

### Class Expectations:

In the Band Room we are:

- Respectful of ourselves, others, belongings, and instruments
- Diligent in our efforts
- Enthusiastic in our participation
- Joyful in sharing the beauty of music

### Class Materials:

You are expected to be prepared for every class.

Please bring the following to every class:

1. Your instruments or sticks
2. Your music folder with all music and books, a Pencil and eraser
3. Instrument supplies: reeds, oil, cleaning supplies, etc.

### Website:

We have a band website that contains useful information about events, dates, times, and what is involved, [www.innisfailmiddle.ca](http://www.innisfailmiddle.ca) . I will be using email to contact parents about upcoming events and fundraisers this year. If you don't have email, please consider getting a free account to help facilitate this communication.

### FUNDRAISING

An important component to the Music Program is our fundraising efforts. We put out several fundraisers each year for students to help with the following: place 50% of the profits raised into that students' tour account to be used during tour years and to allow students many experiences in music such as festival, workshops, instruments, music, and supplies that would normally be at the student's expense. Please try your best to help out with any fundraising that comes up during the year as it impacts and benefits everyone. See list on the following pages.

## Evaluation:

1. Performance 40%
  - a. Monthly individual and group playing tests
  - b. Playing in the ensemble
  - c. See attached sheet for a list of concert dates
  
2. Written work 40%
  - a. Theory
  - b. Research/other assignments
  - c. Quizzes/tests
  - d. Ear training
  
3. Practice records 20%
  - a. Practice on your instrument outside of class time: at school or at home. Each week I will require that you practice a total of 2 hours (minimum of 2 x 1 hour sessions with 1 hour maximum on a different instrument). This can be done in many ways: practice journal, practice record, online submission, an app like Practime, calendar, or another suitable method you find. Please share with me so that I know what you will be doing. Practice sheets can always be found on the band website.

\*\*Attendance at all performances is mandatory and constitutes a portion of your mark in band. Only a letter or phone call from a parent indicating a medical reason or family emergency will excuse a student from a performance. Consider band performances as you would consider an exam in another subject! An alternate assignment will be given to make up the mark. Please mark all concert dates on your calendar in September so you can avoid conflicts later!

## Performance Attire:

Students will be expected to wear black bottoms (including shoes and socks) and white dress shirts (in accordance with the school dress code (i.e. no short skirts, etc.) with a cummerbund and bowtie (provided by the school) to performances. Jeans, sweat pants, hoodies, etc. are not acceptable.

*Our band will be as good as the amount of time, energy, attitude, and practice that each of us puts into it!*

*Our goal is to have fun playing music the best we can!*

## Contact Info:

IMS 227-0060 Home 865-4515 Cell 598-0182 [cbushell@cesd73.ca](mailto:cbushell@cesd73.ca)

Class Guidelines:

In this class, we treat one another with RESPECT.

1. Please do not exchange instruments. Damage is your responsibility and you must also consider the health risk. Due to the health risk, students will not be allowed to exchange/share instruments at school.
2. Only play your instrument when instructed to do so. At the end of all music there is SILENCE!
3. Students renting instruments from the school must sign a rental agreement. This agreement should indicate any existing damage or problems with the instrument. Parents must also sign the rental agreement.
4. Take care of your instrument. Clean it regularly, if you are unsure as to how, ask Mr. Bushell. If your instrument becomes damaged as a result of any abuse, you will be charged for the cost of repairs.
5. Parents will be contacted early and often if a student is not demonstrating the self-discipline and conduct expected in band class.

Students will work on:

Technique  
Articulation  
Aural training  
Posture  
Balance/Blend  
Range

Air support  
Theory  
Pitch  
Tone  
Form  
History



# Grade 12 Composition Project

**Due: March 24 Performance Date**

In this project you will choose one of the following assignments:

- A. An original composition including 3 parts at a minimum of 32 bars in length.(4/4 time)
- B. An arrangement of a piece for piano or one instrument into 4 separate parts at a minimum of 32 bars in length. (4/4 time)

### Suggestions:

If you are doing your own composition, do your best to create the melody first and then add parts after. Remember that it is okay to use the same ideas and develop them further(slowing, rhythmic change, minor...)

If you are arranging, keep in mind the key signatures, write out the parts in concert pitch and then transpose if you have a mixed instrument group.

Both assignments should either be done in a good copy on manuscript paper or on a computer. If you have access to the internet at home you can download a free program called Finale Notepad at [www.finalemusic.com](http://www.finalemusic.com). This program may take a little getting used to but is fairly easy to use.

### Assignment Details:

Once you have selected your topic, you are to report to Mr. Bushell so that we don't have everyone doing the same thing.

This project will be done on your own time. Be careful to use your time wisely as I know how valuable it is to you. Try to do small pieces at a time.

The plan is to perform your compositions at the Dessert Concert. (or year end)

### Marking Guidelines:

Interest/Overall impression - 20%

Content – 50% (melody, harmony, notation, selection, good copy)

Organization – 20% (form, layout of parts, length)

Performance – 10% (to be performed at the May Ensembles Concert)

I am excited to see what you will all come up with! Happy creating!



### **Conducting Project:**

Due by March 24 Dessert Concert

You will get the opportunity to Choose and conduct a song for the senior jazz/senior band this year. You may ask for suggestions if you wish or you may peruse the library to make a selection.

1. You will be introducing this song to the band – know something about the piece
2. Identify the key/time signature of the music
3. Pick a few strategies to use for the warm up based on the key and time signature of the song
4. Identify where the melody appears in the music
5. Practice conducting the song in front of a mirror
6. Conduct this piece at a performance (be sure to choose the date ahead of time and arrange with Mr. B)
7. Reflect on your warm up: list somewhere what was good, not good, and what could be improved for future use.

