Innisfail Music Program Course Outline Grade 9 Band 2019-2020 Director: Mr. Bushell

In the Grade 9 Band you will:

- Improve your skills on your instrument
- Advance your music reading and interpretation skills
- Play different styles of music
- Learn more about music theory
- Participate in performances, workshops, festivals and fundraising
- Learn how to be part of a great team!

Class Expectations:

In the Band Room we are:

- Respectful of ourselves, others, belongings, and instruments
- Diligent in our efforts
- Enthusiastic in our participation
- Joyful in sharing the beauty of music

Class Materials:

You are expected to be <u>prepared</u> for <u>every</u> class. Please bring the following to <u>every</u> class:

- 1. Your instruments or sticks
- 2. Your music folder with all music and books, a Pencil and eraser
- 3. Instrument supplies: reeds, oil, cleaning supplies, etc.

<u>Website:</u>

We have a band website that contains useful information about events, dates, times, and what is involved, <u>www.innisfailmiddle.ca</u>. We will be using email to contact parents and remind people about upcoming concerts and fundraisers. If you don't have email, please consider signing up for a free account to help facilitate this communication.

FUNDRAISING

An important component to the Music Program is our fundraising efforts. We put out several fundraisers each year for students to help with the following: place 50% of the profits raised into that students' tour account to be used during tour years and to allow students many experiences in music such as festival, workshops, instruments, music, and supplies that would normally be at the student's expense. Please try your best to help out with any fundraising that comes up during the year as it impacts and benefits everyone. See list on the following pages.

Evaluation:

- 1. Performance
- a. Monthly individual and group playing tests
- b. Playing in the ensemble
- c. See attached sheet for a list of concert dates
- 2. Written work
- a. Theory
- b. Research/other assignments
- c. Quizzes/tests
- d. Ear training
- 3. Practice records

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a. Practice on your instrument outside of class time: at school or at home. I will require that you practice a total of 1 hour per week. This can be done in many ways: practice journal, practice record, online submission, an app like Practime, calendar, google sheets or another suitable method you find. Please share with me so that I know what you will be doing. Practice sheets can always be found on the band website.

<u>**Attendance at all performances is mandatory</u> and constitutes a portion of your mark in band. Only a letter or phone call from a parent indicating a medical reason or family emergency will excuse a student from a performance. Consider band performances as you would consider an exam in another subject! An alternate assignment will be given to make up the mark. <u>Please mark all concert dates on your calendar in September</u> <u>so you can avoid conflicts later!</u>

Performance Attire:

Students will be expected to wear black bottoms (including shoes and socks) and <u>white dress shirts</u> in accordance with the school dress code (i.e. no short skirts, etc.) with a cummerbund and bowtie(provided by the school) to performances. Jeans, sweat pants, hoodies, etc. are <u>not</u> acceptable.

Our band will be as good as the amount of time, energy, attitude, and practice that each of us puts into it!

Our goal is to have fun playing music the best we can!

<u>Contact Info:</u> IHS 227-3244 ext. 5255 Home 865-4515 Cell 598-0182 <u>cbushell@cesd73.ca</u>

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Class Guidelines:

In this class, we treat one another with RESPECT.

- 1. Please do not exchange instruments. Damage is your responsibility and you must also consider the health risk. Due to the health risk, students will not be allowed to exchange/share instruments at school.
- 2. <u>Only play your instrument when instructed to do so. At the end of all</u> <u>music there is SILENCE!</u>
- 3. Students renting instruments from the school must sign a rental agreement. This agreement should indicate any existing damage or problems with the instrument. Parents must also sign the rental agreement.
- 4. Take care of your instrument. Clean it regularly, if you are unsure as to how, ask Mr. Bushell. If your instrument becomes damaged as a result of any abuse, you will be charged for the cost of repairs.
- 5. Parents will be contacted early and often if a student is not demonstrating the self-discipline and conduct expected in band class.

Students will work on:

Technique Articulation Aural training Posture Balance/Blend Range Air support Theory Pitch Tone Form History



Middle Ages – Renaissance – Baroque – Classical – Romantic – Modern - 20th Century

Above are the different eras in music history. You are to travel back in time to an era that you and your partner have chosen and find out what was going on in that time. You should be able to find the following:

- Dates of the era
- Popular composers of the time (MUST include country, birth/death dates, most famous pieces)
- Some musical selections (find copies on cd, midi samples, samples from websites that sell cd's, youtube etc. If possible, find a sample with your instrument playing)
- Instruments developed and/or used during the period
- What was going on in the world during this time (wars, invention of the car, etc.)

Your final project should be polished and be presented to the class. You should work in partners for this project. Be sure to split up the workload evenly so each of you will do a fair amount of work.

Happy Travelling!

Presentation ideas:

- Poster
- Report
- Digital presentation
- Interview
- Other creative ideas? Let me know and I will approve or not.



- Choose one of the songs we are working on in band
- Find out <u>as much as you can</u> about the composer <u>and</u> the piece of music
- List the Composer, Birth/Death(if applicable) dates, facts about them, the Publisher, Grade level
- Facts about the piece of music when it was composed, who for?, why, does it mean something/create a picture or serve a specific purpose.
- Present your findings to the class
- This can be done with or without technology
- Let me know if you will need any equipment on presentation day, audio, video, internet, computer, etc.
- Please hand in your list of resources used when you present (bibliography)